③

機巧少女は傷つかない

マシンドール

Unbreakable Machine-Doll

高城 計

原作／海冬レイジ
キャラクター原案／るろお

MFコミックス アライブシリーズ

機巧少女は傷つかない ③

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MEDIA FACTORY

若き魔術師たちが相棒の
自動人形とともに
機巧魔術で覇を競い魔王の座を
争うヴァルブルギス王立機巧学院。
留学早々、トップレベルの実力を誇る
美少女シャルに挑んで
話題になった雷真は、
相棒の夜々とともに学院を騒がす
"魔術喰い"事件の謎に迫っていく。
やがて明らかになってくる
複雑な事件の真相と
それにまつわるシャルの意外な真実。
そしてそれに対する
雷真のとった行動は――

機巧少女は傷つかない
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3

高城　計
Hakaru Takagi
◉原作／海冬レイジ
◉キャラクター原案／るろお

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アライブシリーズ

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機巧傷つかない少女は

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The Contract
ex.01 契約

HERE, HM?

FLOP

wobble wobble

URGH!!

BARF
BARF
BARF

UGH!!

YOU'RE CERTAINLY VIGOROUS, BOY.

THAT'S TRUE. THE NAME YOU HAVE IS "RAISHIN".

THE SOLE SURVIVOR OF THE AKABANE CLAN.

...MY NAME IS NOT "BOY".

...AND YOU ARE?

YOU'RE NOT A VERY WELL LEARNED BOY, ARE YOU?

YOU WERE BORN INTO A HOUSE OF PUPPETEERS, AND YET YOU SAY YOU DON'T KNOW ME.

スッ

ハラリ

花柳斎

On Yaya: "Karyuusai"

ISN'T SHE BEAUTIFUL?

THIS IS A TREASURED AUTHENTIC WORK OF THE KARYUUSAI. ONE OF THE "SETSUGEKKA*" TRILOGY.

*"Snow Moon Flower"

YAYA OF THE MOON.

THAT WAS A FAILURE.

THEN... YOU ARE... KARYUUSAI?

YOU'RE THE ONE WHO MADE THE GUARD DIVISION'S "OBORO FUJI"!?

A FAILURE!? THAT MONSTER THAT CHANGED THE TERRAIN OF THE MOUNT FUJI TRAINING AREA!?

BUT IT WASN'T BEAUTIFUL.

EVEN NOW I AM STILL FAMOUS.

I EVEN HAVE HIGH-RANKING CONTACTS IN THE ARMY.

HOWEVER, THANKS TO THAT FAILURE, EVERYONE CAME TO KNOW MY NAME.

IT IS WITHIN MY POWER TO GRANT YOUR WISH, BOY.

I CAN ALSO AID YOU IN SEARCHING FOR THAT PERSON YOU HARBOR SUCH GREAT HATRED FOR.

SO THAT YOU ARE ABLE OPPOSE HIM,

I WILL ALSO LEND YOU THE GREATEST ALITOMATON.

HEY, BOY,

BECOME MY POSSESSION.

YOU, BOY, HAVE TWO PATHS IN FRONT OF YOU.

EITHER FREEZE TO DEATH, RIGHT HERE AND NOW.

THAT, OR—

Yaya

Unbreakable Machine Doll

機工乙女は傷つかない

マシンドール

Unbreakable Machine-Doll

THE NIGHT BEFORE

WE BELIEVE THAT CANNIBAL CANDY IS ALSO A BANDOLL.

THAT'S ALL I WANTED TO SAY TO YOU.

?

WHAT IS IT?

THERE'S SOMETHING I WANT TO ASK YOU ABOUT...

WELL, THEN...

AH, HEY, WAIT.

WHEN YOU SAID THAT CANNIBAL CANDY ATE HIS PREY, HOW DID YOU KNOW THAT?

!

...ARE YOU IMPLYING THAT I'M CANNIBAL CANDY?

YOU WERE THERE, RIGHT? AT THAT PLACE.

ゴクッ

WHY DO YOU THINK SO?

IT'S UNPLEA-SANT.

PLEASE STOP WITH THE PROVOCATIVE ATTITUDE.

NO. WHEN I RUSHED TO THE SCENE OF THE CRIME, CANNIBAL CANDY HAD ALREADY LEFT.

OH? I WOULD HAVE THOUGHT FOR SURE THAT YOU HAD SEEN THE MOMENT OF THE ATTACK.

I REMEMBER YOU SAYING THAT THE DOLL THAT WAS EATEN WAS THE METAL BALL USER.

HOW COULD YOU TELL? THERE'S NO WAY YOU COULD TELL FROM THAT FACE.

IT'D BE OBVIOUS TO ANYONE WHO SAW THAT!

SEEING THAT ICONIC METAL BALL-

I THINK THAT *EATEN* DOLL'S LEG GOT *CRUSHED*, DIDN'T IT?

...THERE'S NO WAY THERE'S ANY EVIDENCE THAT COULD IDENTIFY ME AT THE SCENE OF THE CRIME.

-IS WHAT YOU WERE THINKING.

.....

LOOKING AT THE SITUATION, ONE WOULD THINK THE METAL BALL USER WAS THE ONE DOING THE ATTACKING.

AND

OH, YEAH,

DON'T GET THE WRONG IDEA.

PLEASE STOP TRYING TO PROVOKE ME! I'M INNOCENT!

YOU DON'T HAVE TO TAKE IT SO PERSONALLY.

JUST THINK OF IT ONLY AS A LITTLE QUESTIONING.

I ONLY SAID THAT YOU WENT TO THE SCENE OF THE CRIME.

I DIDN'T SAY ANYTHING ABOUT YOU BEING CANNIBAL CANDY.

I MISUN-DERSTOOD.

one's true self

ep.11 本性.1

WHY? ARE YOU OKAY?

HE...

WAS TRYING TO DESTROY AN AUTOMATON, SO I HAD NO CHOICE BUT TO ATTACK.

HMMM...

P.. PLEASE CALL ONE OF THE EXECUTIVES OVER HERE.

YOU DID THIS ALL BY YOURSELF?

FORTUNATELY, WE CAME BY MY AUTOMATON.

ALSO...

IT WAS MY INTENTION TO AVOID HITTING A VITAL SPOT, BUT HE SHOULD BE PROMPTLY TAKEN TO THE MEDICAL OFFICE

HE'S STILL BREATHING...

THOUGH IT'S VERY FAINT

WHAT?

IT SEEMS LIKE HE WAS CAUSING AN UPROAR TO AID CANNIBAL CANDY IN HIS ACTIVITIES.

THIS BOY, RAISHIN AKABANE,

THERE'S A POSSIBILITY HE'S CONNECTED TO CANNIBAL CANDY.

PLEASE RESTRAIN THAT AUTOMATON OUT FRONT.

SO, JUST IN CASE,

I MUST RENDEZVOUS WITH THE DISCIPLINARY COMMITTEE TO INFORM THEM OF THIS.

BUT YOU'RE THE MAIN PERSON OF INTEREST IN REGARDS TO THIS CASE.

WE WOULD LIKE YOU TO REMAIN HERE IF YOU COULD.

I WILL RETURN SOON AFTERWARDS.

DEPUTY CHIEF OF THE DISCIPLINARY COMMITTEE?

WELL, IF THAT'S THE CASE...

I AM A THIRD-YEAR, CLASS F, RISETTE NORDEN.

THE DISCIPLINARY COMMITTEE'S DEPUTY CHIEF.

THANK YOU VERY MUCH.

SHUT

17 17 "

YOU'RE SO ANNOYING. BE QUIET AND FOLLOW ME.

GO BACK CHAR

CHAR

STOP IT ALREADY, CHAR!

HEH, THIS ISN'T A SIN THAT ANYONE WILL DISCOVER.

DON'T TAKE ON THE BURDEN ALONE.

WALK WITH YOUR FRIENDS, HANDS JOINED, TOWARDS A BRIGHTER WORLD.

WHAT IS NECESSARY FOR YOU NOW IS THE APPROVAL OF OTHERS.

YOU UNDERSTAND ALREADY, DON'T YOU?

DOING IT THIS WAY, EVEN IF YOU DO REACH YOUR GOAL, YOU WILL NEVER BE HAPPY.

WHAT ARE YOU ALL FLUSTERED ABOUT?

DID FELIX SAY SOMETHING TO YOU?

IF I SAY SHUT UP, THEN SHUT UP!!

DON'T MEDDLE WITH MY AFFAIRS!

SHOW THEM YOUR TRUE STRENGTH, FAIR AND SQUARE, AT THE NIGHT PARTY. PULL THROUGH WITH A WIN AND IGNORE ALL THE CHATTER THAT GOES ON AROUND YOU.

CHAR,

IF YOU WANT TO BE RECOGNIZED BY THAT MAN, THEN YOU SHOULD STOP BEING SO RASH.

YOU ARE NEITHER A PROTECTOR OF THE LAW NOR AN ENFORCER OF IT.

YOUR PASSING JUDGEMENT IS ONLY YOUR PERSONAL AFFAIR.

BUT I JUST CAN'T FORGIVE THEM!

I CAN'T JUST STAY QUIET AND WATCH!

CHAR, YOU HAVE A DREAM, DON'T YOU?

……

SHU-

DON'T TARNISH IT IN UNJUST FIGHTS.

YOUR DREAM IS NOBLE.

...THIS IS WHERE YOUR CHATTER ENDS, SIGMUND.

YOU'RE GOING TO MAKE YOUR FAMILY-

!

...I HAVE FINALLY FOUND MY PREY.

コキ

AND FOR THERE TO BE PEOPLE WANDERING AT THIS TIME...

ALL THE GOOD CHILDREN ARE IN THEIR BEDS...

WAIT CHAR.

YOU SHOULD REALLY ASSESS THE ABILITIES OF YOUR OPPONENT!

WE'LL TAKE HIM ALIVE!!

IF THAT'S THE CASE, FINE.

IT'S NO GOOD, CHAR.

THERE ISN'T ENOUGH LIGHT HERE.

RASTER FLARE!!

I DID IT!!

DON'T MOVE!!!

!!?

WHA ...!?

THE DISCIPLINARY COMMITTEE...!?

ALTHOUGH, I SUPPOSE YOUR TIMING MIGHT BE TOO GOOD IN THIS CASE.

YOU'VE GOT SOME GOOD TIMING, CHAR.

HH...

THAT AUTOMATON WAS MY SPARE.

I THOUGHT I COULD CATCH CANNIBAL CANDY IF I LET HIM ROAM.

FELIX...

RIGHT.

I HEARD YOU SNUCK OUT OF YOUR DORM.

SO I SET UP A CORDON AROUND HERE JUST IN CASE IT WAS TRUE.

CHAR.

YOU UNDERSTAND WHY I AM HERE, RIGHT?

FOR A STING OPERATION ..

FELIX... YOU'RE NOT...

SUSPECTING ME, ARE YOU?

BUT HE'S NOT THE KIND OF OPPONENT YOU CAN SIMPLY RECKLESSLY SEARCH FOR AND ELIMINATE.

TO YOU, CANNIBAL CANDY MAY VERY WELL INDEED BE A THREAT,

YOU'RE WRONG!

I THOUGHT THAT ALITO-MATON WAS CANNIBAL CANDY!!

THE DORM MANAGER HAS TESTIFIED TO YOUR CONSTANT SNEAKING OUT OF YOUR DORM AT NIGHT.

EXACTLY! THERE IS NOTHING FOR ME TO FEEL GUILTY ABOUT!

I-

CHAR.

THAT WAS SO-

YOU COULD SEARCH FOR CANNIBAL CANDY?

...EH?

YOU... DON'T HAVE TO KEEP GOING WITH THAT ACT.

IN FACT, YOU'VE ONLY BEEN ACTING LIKE YOU HATE CANNIBAL CANDY.

EVERYTHING YOU DID WAS SO YOU COULD AVOID [illegible]. IF YOU THINK ABOUT IT IT MAKES SENSE.

YOU ALMOST [illegible] WITH ANYONE.

I DON'T [illegible] WHO WERE [illegible].

YET YOU GO [illegible] TO SNEAK OUT OF YOUR DORM AT NIGHT TO SEARCH FOR CANNIBAL CANDY?

IT'S FROM [illegible]

[illegible]

YOU'RE [illegible]! I REALLY-!!

[illegible]

THOSE MAGIC CIRCUITS ARE-!!

IT'S A MISUNDER-STANDING!!

!!

I HAD THOUGHT ...

THAT PERHAPS IT WAS SOMEONE'S PLOT TO FRAME YOU, BUT...

...CHAR...

I KNEW IT, THAT'S WHAT YOU WERE TRYING TO HIDE.

IT'S A SHAME.

YOU'VE INFLICTED HARM ON MANY STUDENTS, HAVEN'T YOU?

YOU'VE ALWAYS ISOLATED YOURSELF. YOUR SURROUNDINGS WERE FULL OF ENEMIES.

UNDER THOSE CIRCUMSTANCES, COULD YOUR HATRED HAVE INTENSIFIED?

THE REASON FOR CANNIBAL CANDY NEVER FALLING INTO OUR SEARCH WEB?

IT'S BECAUSE SHE WAS ALL ALONE THAT NO ONE WAS ABLE TO GRASP HER MOVEMENTS.

HE WASN'T AFRAID OF YOU. YOU REJECTED HIM BECAUSE HE WAS GETTING CLOSE TO YOU.

YOU KNEW THAT RAISHIN AKABANE WAS COOPERATING WITH THE DISCIPLINARY COMMITTEE, AND YOU LEARNED OF THE APPROACHING CRISIS.

YOU'RE WRONG

YOUR GOING OUT WITH HIM WAS ALSO SO YOU COULD MAKE AN ALIBI AND AVOID SUSPICION.

THERE WAS THE FEAR THAT IF ANYONE GOT CLOSE, THEY WOULD CATCH ON TO YOU.

YOU'RE WRONG

OR...
WERE YOU USING YOUR BEALITY SO AS TO PLACATE YOURSELF?

I WAS JUST...

...YOU UNDERSTAND ALREADY, DON'T YOU?

NAMELY, THAT YOU ARE CANNIBAL CANDY,

CHARLLOTTE BELEW.

one's true self

ep.12 本性.2

IT'S SO NOISY. IS IT A FESTIVAL OF SOME SORTS?

I JUST LIKE TO PASS AROUND HERE EVERY NOW AND THEN.

PROFESSOR KIMBERLEY...

WHY ARE YOU HERE?

I WENT FOR A BREATH OF FRESH AIR, FEEL THE NIGHT WIND... AND THAT'S WHY I'M HERE.

YOU'VE CERTAINLY ASKED ME TO DO A RATHER TROUBLESOME INSPECTION.

HMMM ...

YES, HE PASSED OUT.

WHAT'S THIS? HE'S UNCONSCIOUS?

DID HE GET LYNCHED OR SOMETHING?

THOSE AREN'T JUST SCRATCHES.

HE'S GOT SHALLOW RESPIRATION. HIS BODY TEMPERATURE IS ALSO LOW.

IF MY INTUITION IS CORRECT, HE HAS A BROKEN RIB.

HIS LUNG HAS BEEN PUNCTURED, SO CARRY HIM CAREFULLY.

NO, IT SEEMS THAT IT WAS DONE BY THIRD YEAR STUDENT, RISETTE NORDEN.

HE WAS INSIDE THE "LOCKER" AND CAUSED A COMMOTION.

WHERE'S HIS ALITOMATON?

THAT BLACK-HAIRED LITTLE GIRL

OH, IF YOU MEAN HER,

SHE'S OVER THERE.

OH? I SEE SHE'S HALF-DEAD, AS WELL.

AH, NO, THAT'S.. SHE WAS STRUGGLING... SO WE JUST ...

STRUG-GLING?

ALL I CAN SEE ARE DEFENSIVE WOUNDS.

EVEN SO, YOU WERE QUITE HARSH WHEN YOU RESTRAINED HER.

WERE YOU ALL FIGHTING A LEGENDARY DRAGON OR SOMETHING?

BUT, WE HEARD THIS AUTOMATON DROVE OFF 10 OF THE AUTOMATONS BELONGING TO THE RESERVE TEAM.

WHAT ARE YOU GOING TO DO WITH HER?

SHE'LL BE TAKEN TO THE EXECUTIVES.

WE'VE HEARD THAT RAISHIN AKABANE IS IN COLLUSION WITH CANNIBAL CANDY.

THERE WILL ALSO BE A HEARING.

HE'S WITH CANNIBAL CANDY?

WHAT KIND OF JOKE IS THAT?

IS THAT KIND OF GAG POPULAR NOWADAYS?

!?

NO, THAT'S...

EVEN I DON'T KNOW THE DETAILS-

...PRO-FESSOR?

WHAT'S THE MATTER?

AUTOMATON MOVE JUST NOW?

I CAN'T THINK

DEFINITELY SAW HER

THAT

WAY THAT COULD BE. HER CONSCIOUSNESS HAS ALSO BEEN SEALED.

BESIDES, SHE'S TAKEN QUITE A BIT OF DAMAGE TO HER STRUCTURE...

IN THIS CONDITION, SHE SHOULDN'T

GET BACK! GET DOWN!

!?

DID SOMETHING HAPPEN TO THE DEPUTY CHIEF?

THAT CAME FROM THE LOCKER

WHAT WAS THAT NOISE?

THE C.D. TEAM WAS HEADING THAT WAY.

CHIEF! THAT'S DANGER-OUS!

YOU'RE GOING UP AGAINST T-REX!

RISETTE'S IN TROUBLE

EVERYONE, RETREAT 50 METERS AND STAY WHERE YOU ARE.

KEEP YOUR DISTANCE AND FORM A DEFENSIVE BARRIER.

IT'S ALL RIGHT.

EVEN SO, I AM A MEMBER OF "ROUNDS".

AND JUST NOW,

MY AUTOMATON HAS ARRIVED.

THIS IS...

FELIX'S AUTOMATION ...!?

NOW EVERYONE STAND BACK.

YOU DON'T GET IT, DO YOU?

IT CANNIBAL CANDY—

CHIEF, WE REALLY CAN'T CONSENT TO THIS

WHAT WITH T-REX BEING THE ENEMY.

I'M SAYING YOU'LL ONLY GET IN MY WAY.

L-LET'S GO!

NOW WE CAN TALK AT OUR LEISURE, CHAR.

...YOU SERIOUSLY BELIEVE THAT I AM CANNIBAL CANDY?

OF COURSE I'M SERIOUS.

IT WOULD BE TROUBLING IF YOU WEREN'T.

...
HUH?

IN TRUTH, HE,

RAISHIN AKABANE, WOULD HAVE DEFEATED YOU.

ALTHOUGH I MUST SAY... I'M GLAD THAT HE MANAGED TO DRAW YOU OUT. I HAD NO IDEA WHERE YOU WERE.

..
RAISHIN?

.. WHAT HAVE YOU DONE TO HIM?

IT'S FINE.

HE'S DONE ENOUGH FOR ME.

DID YOU KILL HIM!?

WE WON'T KILL HIM.

WE ONLY BROKE HIM AS HE WAS WORKING TO DESTROY AUTOMATONS AT THE LOCKER.

WE ALSO BROKE HIS AUTOMATON AS WELL.

IF YOU'RE WONDERING ABOUT THAT, WE'VE JUST DEALT WITH HIM.

THAT LAST BIT OF BUSINESS WAS DONE BY MY COMRADES.

USE-FUL-NESS ..?

LOC-KER ...?

I HAVE NO IDEA WHAT YOU ARE TALKING ABOUT.

I SHOULDN'T HAVE LET HIM DIVE SO DEEP.

IT'S UNFORTUNATE BECAUSE HE STILL HAD HIS USEFULNESS,

BUT HE OPENED THE ONE LOCKER THAT HE SHOULDN'T HAVE OPENED.

YOU WERE THE ONE WHO BROUGHT HIM INTO THIS!!

WHY...

WHY!?

I DON'T UNDER-STAND!!

...COME ON.

IT CAN'T BE.

ARE YOU REALLY THIS SLOW?

I HAD SUCH A HIGH OPINION OF YOU TOO.

YOU... USED... ME!?

NO...

CURSE THE FACT THAT WE WENT TO SCHOOL TOGETHER DURING THIS YEAR, THE MAGICAL ECLIPSE.

YOU WERE JUST IN THE WRONG PLACE AT THE WRONG TIME, CHAR.

IF YOU WANT TO CURSE SOMETHING, CURSE THE FACT THAT WE MET.

CURSE THE FACT THAT YOUR "RASTER CANNON" SUITED MY "PREDATOR".

THAT'S WRONG.

HE SHOWED ME KINDNESS.

HE WORRIED ABOUT ME.

FELIX CALLED OUT TO ME.

THAT HE APPROACHED ME.

IT WAS BECAUSE FELIX'S AND MY MAGIC WERE SIMILAR

IT WAS THE COMPLETE OPPOSITE.

HIS KINDNESS...

HIS WARM WORDS...

HE WORRIED ABOUT ME SO HE COULD GET CLOSE TO ME.

IT

EVERYTHING

EVERYTHING

EVERYTHING

HE WANTED TO PUSH HIS SINS ONTO ME SO HE COULD CONTINUE KILLING AS CANNIBAL CANDY...

FELIX
...

YOU'RE CANNIBAL CANDY...!!!!

AND HE LIED ABOUT EVERYTHING TO DO IT.

I NEED... TO TELL EVERYONE...

THE TRUTH...

BUT...

MY OPPONENT IS THE CHIEF OF THE DISCIPLINARY COMMITTEE.

HE HAS POWER AND POPULARITY.

HE HAS MANY WHO BELIEVE IN HIM.

WHO WILL BELIEVE WHAT I HAVE TO SAY?

WHO WILL..

WHAT IS NECESSARY FOR YOU NOW IS THE APPROVAL OF OTHERS.

WALK WITH YOUR FRIENDS, HANDS JOINED.

HOW ABOUT YOU TRY AND MAKE SOME FRIENDS?

THAT ATTITUDE IS ONLY GOING TO LEAVE YOU IN ISOLATION.

ALL THOSE WHO COULD HAVE UNDERSTOOD ME AND ALL THOSE WHO COULD HAVE BELIEVED ME...

I HAVE NO NEED FOR FRIENDS.

I HAVE... NO ONE...

CRUEL ...

はぁ…

はぁ…

THIS IS... TOO CRUEL!

はぁ…

SUCH A FOOLISH THING TO INQUIRE.

... WHY?

WHY WOULD YOU DO...

UN-THINKABLE, ISN'T IT?

NOW EVERYTHING HAS BEEN REVEALED. I WAS GOING TO TELL YOU MY PLAN OUT OF GOOD FAITH.

DO YOU KNOW HOW MANY PEOPLE HERE ARE AIMING FOR A TOP SPOT IN THIS SCHOOL?

IT WAS ALL SO I COULD BECOME THE WISEMAN.

I WILL BECOME THE KING OF THE MAGICAL WORLD.

THAT VERY PART IS WHAT I LIKED ABOUT YOU

BECAUSE I AM OF THE SAME OPINION.

BUT...

THERE WAS ONE THING ABOUT YOU I COULDN'T STAND...

THE NIGHT PARTY IS A RUTHLESS STRUGGLE FOR SURVIVAL.

"LEAVING NO HINDRANCES BEHIND, I WILL CRUSH ALL OPPOSITION AND GAIN EVERYTHING."

THAT WAS YOUR MOTTO, WASN'T IT?

...YOUR NAÏVETÉ.

WHAT ARE YOU DOING, CHAR!?

HURRY UP AND USE ME...!!

HOW...

IT WASN'T JUST ME.

BECAUSE OF ME...

HOW CAN I POSSIBLY MAKE UP FOR THIS?

AND HIS AUTOMATON INVOLVED IN THIS.

I GOT HIM...

RAISHIN
...
I'M
SORRY
...

HUH?

DON'T APOLOGIZE, IDIOT.

YOU'VE DONE NOTHING YOU NEED TO APOLOGIZE FOR.

I'VE ALWAYS THOUGHT THAT I WAS ALL ALONE,

THAT EVERYONE AROUND ME WAS AN ENEMY.

FRIENDSHIP AND TRUST... THESE ARE THINGS I DO NOT HAVE.

BUT—

He/She Cannot Die.

ep.13 永久に飢える獣.1

RA...

RAISHIN!!

I TOLD YOU, DON'T APOLOGIZE.

IT DOESN'T SUIT YOU, DINOSAUR GIRL.

But...

It's my fault... that you've become so injured!

SORRY ...!

I'M SO... SORRY...!

YOU'RE WRONG.

YOU'RE THE ONE WHO'S IN PAIN.

ARE YOU OKAY, RAISHIN?

I'M... OKAY.

DON'T WORRY ABOUT ME

THINK ONLY OF THE UPCOMING FIGHT.

IT SEEMS THAT CHARLLOTTE IS SEARCHING FOR HER SCATTERED FAMILY.

IT'S SOMETHING I HEARD THIS EVENING FROM SIGMUND, BUT...

THAT ASIDE, LET'S CONTINUE THE CONVERSATION WE HAD EARLIER.

I'M SURE YOU'D LIKE TO KNOW BEFORE THE FIGHT.

...YES.

SCATTERED? ISN'T SHE A PRINCESS FROM A RICH FAMILY?

YES,

CERTAINLY, THE HOUSE OF COUNT BELEW *WAS* A FAMILY THAT BRITAIN WAS PROUD OF FOR THEIR PRESTIGIOUS MACHINART.

COUNT BELEW, CHARLLOTTE-SAN'S FATHER, WAS ALSO KNOWN AS A COLLECTOR OF ALITOMATONS.

INSIDE, HIS MANSION WAS FULL WITH NUMEROUS ALITOMATONS. EVERYONE GOT ALONG LIKE A REAL "FAMILY", OR SO I HEARD.

WHEN A CERTAIN BOY OF "PRESTIGIOUS STATUS" WAS INVITED AS A GUEST TO HIS MANSION,

BUT...

THE "FAMILY" OF AUTOMATONS WERE ALSO LARGELY DISMANTLED.

HE WAS STRIPPED OF HIS TITLE AND HIS TERRITORY AND ASSETS WERE FROZEN.

IT WOULD SEEM THAT, AFTER LOSING SO MUCH, THE FAMILY ENDED UP SCATTERING.

THE BOY ENDED UP GETTING INJURED BY CHARLOTTE-SAN'S DOG-TYPE ALITOMATON.

THE COUNT RECEIVED A SEVERE REPRIMAND FROM THE ROYAL FAMILY.

AND SO, OF ALL THAT REMAINED OF HER HOME, ONLY SIGMUND WAS LEFT.

...NOW I SEE.

THE REASON SHE COULDN'T STAND CANNIBAL CANDY WAS BECAUSE HE WAS ONLY THINKING OF ALITOMATONS AS JUST "DOLLS"...HM?

BECAUSE I, TOO, HAVE SINNED

WHAT SIGMUND HAD TO SAY ABOUT THAT WAS-

IT SEEMS THAT CHARLLOTTE-SAN FEELS THAT SHE IS THE CAUSE OF HER FAMILY'S BREAKUP AND FEELS VERY REMORSEFUL ABOUT IT.

SO THAT SOMEDAY...

YES, THE REVIVAL OF THE HOUSE OF COUNT BELEW.

THEN, CHAR'S DREAM IS-

SHE'S ALREADY MAKING ENDS MEET WITH HER SCHOLARSHIP, SO MAYBE SHE'S TRYING TO BUY BACK THE CORE OF WHAT MADE HER FAMILY.

SHE CAN LIVE WITH EVERYONE AGAIN.

HONESTLY, I DON'T LIKE THIS.

JUST SO THE FAMILY CAN LIVE TOGETHER-

THAT'S HER SOLE REASON FOR WANTING TO MAKE IT TO THE TOP OF NIGHT PARTY?

SHE'S AIMING FOR THE WISEMAN'S CHAIR BY OVERWHELMING THE WAVES OF PUPPETEERS?

IF SHE'S SERIOUS, THEN I'M THE BIGGER IDIOT.

ギーやっ

HHHY ∞

YES!!

WE HAVE TO HURRY, YAYA!!

ARE YOU NOT AWARE OF THE SITUATION?

AS THE DISCIPLINARY COMMITTEE'S CHIEF, IF I DON'T ARREST HER-

SHEESH, THE SCRIPT FOR THIS PLAY IS REALLY THIRD RATE.

RAISHIN, CHAR WAS CANNIBAL CANDY ALL ALONG.

EVEN IF THEY TRIED TO LAND A PETTY ATTACK ON HER IN BROAD DAYLIGHT.

SHE WOULD NOT KILL HER OPPONENT.

THIS GIRL, NO MATTER WHO HER OPPONENT WAS-

EVEN IF SHE WOULD PUT HERSELF IN DANGER, SHE WOULD STILL CARE FOR HER OPPONENT.

THERE'S NO WAY IN HELL SHE'S CANNIBAL CANDY.

I SEE.

IN THAT CASE, WHAT WILL YOU DO?

WILL YOU OPPOSE ME?

ギュッ

YEAH.

YOU AND—

THE ONE NEXT TO YOU, RISETTE.

WHAT!?

GILLE
ROAR:
ATTACK
48!!

YES!!

!!!

THERE WAS A POINT WHERE RISETTE NORDEN WAS HUMAN.

THEY PROBABLY MURDERED HER AND CHANGED PLACES WITH HER.

CALM DOWN, CHAR.

THERE ARE MANY HEADS A PUPPET COULD CHANGE TO.

ELIZA.

AT ANY RATE, YOU LOOK MUCH MORE BEAUTIFUL WITHOUT THE IRON MASK.

WHAT IS YOUR REAL NAME?

OKAY, ELIZA,

DO YOU HAVE ANY DESIRE TO STAND DOWN?

THAT'S WHY YOU SHOULD STAND DOWN.

THE TOOL DOESN'T PICK ITS MASTER.

SO, BASICALLY, YOU HAVE DONE NOTHING WRONG.

IT SEEMS THAT THERE'S BEEN A MIS-UNDERSTANDING.

PLEASE TELL ME WHEN YOU'RE DONE TALKING IN YOUR SLEEP, YOU DAMNED MAGGOT.

.....

DO YOU HATE EATING?

AFTER HEARING THAT, I FEEL RELIEVED.

...NOW I SEE HOW IT IS.

RADIANT BLAZE: ATTACK 36!!

YES!!

AT

!!?

はぁ…

スル

スルッ

ポニテ

ほどけた

SHE'S NOT ONLY ABLE TO CONTROL THE WATER, BUT SHE CAN ALSO TURN HERSELF INTO A LIQUID...!?

YOUR FIGHTS ARE TOO SIMPLE.

ALL THAT'S WORTH MENTIONING IS HER STRENGTH, WHICH YOU USE TO HOLD OFF ENEMIES.

IN ORDER TO COMPENSATE FOR THAT, YOU, PERSONALLY, FIGHT IN COMBINATION WITH YOUR AUTOMATON USING COMPLICATED TACTICS.

chuckle

chuckle

YOUR AUTOMATON PUT A LOT OF POWER INTO THAT, DIDN'T SHE?

IT'S UNFORTUNATE, BUT YOU WON'T BE ABLE TO DEFEAT LIZ WITH PUNCHING AND KICKING.

...
HOWEVER.

!!

RAISHIN!

LOOK AT THAT, YOUR MOVEMENTS HAVE BECOME DULL.

NOW THAT FIGHTING STYLE IS IMPOSSIBE FOR YOU.

RADIANT BLAZE: ATTACK 24!!

RAI-SHIN ...!

DON'T GET DISTRACTED.

EVEN THOUGH I TOLD YOU IT WAS FUTILE.

YOU JUST HAVE NO SENSE ABOUT YOU.

UGH!

YOU WON'T LAY A FINGER ON RAISHIN!

HOW ABOUT THIS KIND?

IN THAT CASE-

I SEE...

SO THAT KIND OF ATTACK WON'T WORK.

!!?

RAISHIN!!!

RAISHIN!!!

He/She Cannot Die...

ep.14 永久に飢える獣.2

RAISHIN!!!

YOU IDIOT, DON'T COME NEAR ME.

BUT!!

THAT'S FROM THE IRON BALL LEGEND'S...
SHE IMBUED THE CHAIN WITH MAGIC!!
AHHH...!

IMPOSSIBLE... IT CAN USE THE MAGIC OF THE AUTOMATONS IT'S DEVOURED!?

NOOO!!

THAT'S SO MANY!!

!!

SIGMUND IS ALREADY BADLY HURT.

RAISHIN IS ALSO COVERED IN INJURIES.

WHAT DO I DO?

WHAT DO I DO?

I CAN'T DO ANYTHING.

NOT TO MENTION, EVEN THOUGH HIS OPPONENT IS ONLY A SINGLE MEMBER OF THE ROUNDS,

IT CAN USE MULTIPLE SORCERIES AT THE SAME TIME. IT'S AN AUTOMATON THAT'S OVERCOME THE LAWS OF MACHINART

CANNIBAL CANDY HAS EATEN OVER 20 DOLLS.

THERE'S NO WAY HE CAN FIGHT AN AUTOMATON THAT CAN USE OVER 20 SORCERIES!

IF THIS GOES ON, HE'LL BE ANNIHILATED!!

DON'T WORRY. I'LL BE ENDING THIS SOON.

STOP ALREADY!! YOU DON'T HAVE TO DO THIS FOR ME!!!

Stop it! You want to be in the Night Party, don't you!?

If you're with me, the Executive-

YOU'LL DIE!!

YOU'RE NOT CANNIBAL CANDY.

WHAT'S WRONG WITH SAVING YOU?

NOT JUST THE SCHOOL...

BUT ALSO THE ENTIRE COUNTRY, NECTAR, AND EVERYONE ELSE!!

BUT I CAN'T PROVE IT! THEY'RE GOING TO LABEL YOU AS AN ACCOMPLICE!

*Kanji says"Magic Association". Furigana says "Nekutaru" which might be "Nectar". Possibly subject to change in the future.

EVERYONE IN THE WORLD WILL BECOME YOUR ENEMY!!

QUIT COMPLAINING. WHEN THAT TIME COMES...

I WILL TURN AGAINST THE WORLD.

WHY...

WHY DOES HE... GO THIS FAR FOR SOMEONE LIKE ME?

!!

RAISHIN!!

Hoo

DIVINE EDGE: ATTACK 48!!

HUH ...?

IT APPEARED AS IF SHE COULD CHANGE THE STATE OF WATER. THAT'S HOW SHE COULD TURN A CHAIN INTO A SHIELD AND DODGE... WITHOUT HAVING TO...

WHY DIDN'T HER BODY LIQUIFY?

I HAVEN'T HEARD OF ANYONE ABLE TO GET PAST "THE PRINCIPLE OF MAGICAL DISCORD".

WELL, IF YOU THINK ABOUT IT, IT'S QUITE OBVIOUS.

THE WEAKNESS OF ANY MAGIC CIRCUIT IS THE MAGIC CIRCUIT ITSELF.

IF THEY WERE MORE PRACTICAL, THEN MASS-PRODUCED DOLLS WOULD BE THE MAIN WEAPON OF ALL NATIONS.

IN OTHER WORDS, THEY AREN'T AS CONVENIENT AS THEY SEEM.

HOWEVER, REALITY ISN'T LIKE THAT.

BASICALLY, SHE CAN ONLY USE IT ONCE.

SHE CAN'T USE THE MAGIC SHE USED BEFORE.

ONCE SHE USES IT, THE CIRCUIT DOESN'T RELOAD.

THAT'S WHY SHE NEEDS TO COLLECT MAGIC CIRCUITS.

PREPARING FOR THE NIGHT PARTY, SHE ATE ALL SHE COULD TO STORE UP POWER.

THAT'S LOW, FELIX.

HAVING CHAR TAKE THE BLAME FOR YOUR CRIMES AND HAVING CANNIBAL CANDY DISAPPEAR...

YOU WERE ABLE TO FIGURE OUT HOW MY DOLL WORKED IN AN INSTANT... YOUR POWERS OF INSIGHT AND OBSERVATION...

YOU HAVE SUCH MARVELOUS TALENT.

SPLENDID JOB, RAISHIN.

...IS WHAT I WAS THINKING.

BUT, I'D RATHER NOT BE THAT.

IF YOU WERE WILLING TO BECOME MY ALLY AND AID ME IN THE NIGHT PARTY,

THEN WE COULD PRETEND THIS NEVER HAPPENED...

SINCE YOU ARE TOO DANGEROUS!

!?

!

...!

THAT IS RISETTE NORDEN'S "WHITE MIST".

CORRODING ALL IT TOUCHES INTO MIST...

TRUTHFULLY, I DIDN'T WANT TO USE IT HERE, BUT...

NO MATTER HOW STRONG YOUR ABILITY IS, YOU CAN'T ATTACK SOMETHING AS SHAPELESS AS FLUID.

YOUR DOLL WILL BE EATEN.

I WILL HAVE YOU COMPENSATE ME WITH YOUR LOSS AND YOUR MAGIC, RAISHIN.

STO-...!!

KYAAA

YAYA.

SEND HER FLYING.

HUH?

!!?

WH-

WHY!?

TO BE ABLE TO PUNCH SOMETHING AS INSUBSTANTIAL AS MIST...!

JUST, HOW DID SHE-

YAYA IS ABLE TO HARDEN HER BODY TO BE AS HARD AS CARBIDE.

AND,

THAT SPECIAL QUALITY OF HERS ALSO SEEMS TO INCLUDE HER BLOOD.

FROM THAT TIME!!

IT CAN'T BE—

YOU LET...

LIZ TAKE HER BLOOD ON PURPOSE!?

YOU ARE CORRECT.

THE KEY TO THIS PLAN WAS YAYA'S BLOOD.

THAT'S HOW SHE WAS ABLE TO PUNCH IT.

YAYA'S BLOOD AND WHITE MIST'S ABILITY INTERFERED WITH EACH OTHER. ELIZA COULDN'T MAKE A COMPLETE LIQUID ANYMORE.

TWO KINDS OF MAGIC CANNOT COEXIST IN THE SAME BODY.

SHE COULDN'T

IT WAS TO PREPARE... FOR THIS?

MY TALENT IS SOMETHING THAT PEOPLE LIKE YOU WILL NEVER COMPREHEND!

MAYA'S MAGIC CIRCUIT IS SIMPLE

"Th-th...

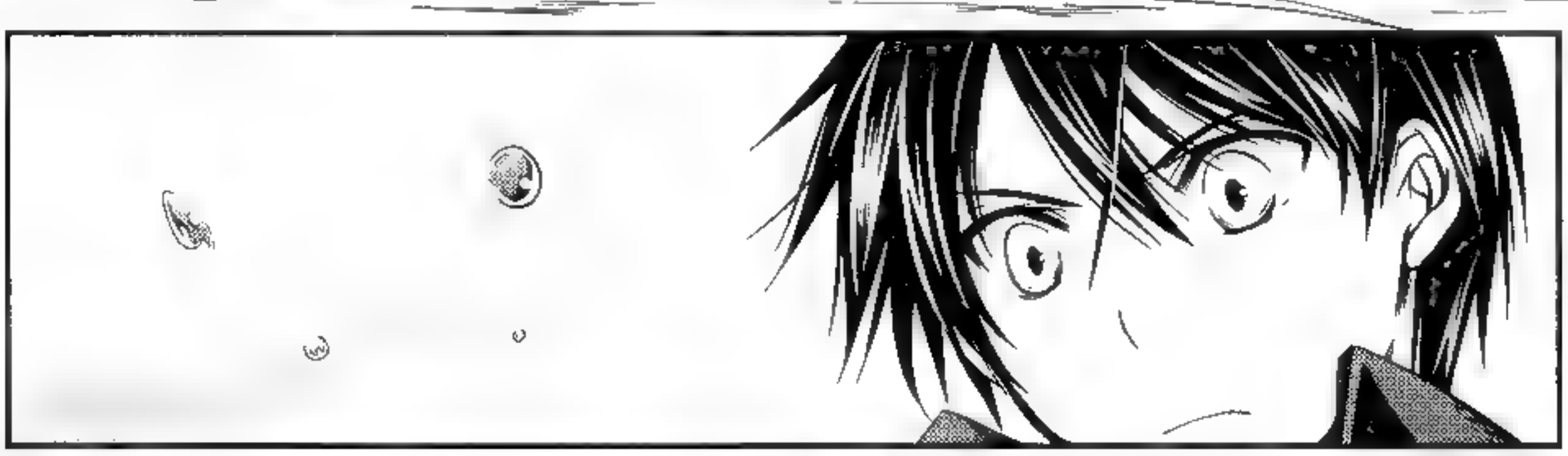
MY PARTNER IS THE BEST ALITOMATON IN THE WORLD!

ABSOLUTE DIVINE EDGE ATTACK:

HAKUAKU-

SUIGETSU!

TL NOTE: THE MOVE NAME LITERALLY READS "BANISHING WATER MOON"



WHA-
WHAT ARE YOU TRYING TO DO?
IF YOU INCUR ANY VIOLENCE TOWARDS ME, YOU KNOW THAT THE ROYAL FAMILY WON'T STAY QUIET ABOUT THIS, RIGHT?

WAIT A MOMENT, LET'S MAKE A DEAL.

I WILL TESTIFY THAT YOU ARE ALL INNOCENT.

IF YOU HAVE MY TESTIMONY...

WAIT!

WAIT A MINUTE!

WAI-

I'M TELLING YOU TO WAIT!!

SORRY, YAYA.

I'M SURE IT WAS PAINFUL, MAKING YOU SPILL SO MUCH BLOOD.

CAUSING YOU TO GET THAT HURT, I...

THE ONE WHO ALWAYS GETS HURT IS YOU, RAISHIN.

EVEN THAT TIME...

PLEASE DON'T APOLOGIZE, RAISHIN!

I'LL BE REPAIRED SOON! I, TRULY, CAN'T BE INJURED!

...
THANK YOU.

ぽん

HUH?

FORGIVE ME, CHAR.

I WAS RECKLESS AND ENDED UP TAKING AWAY THE GREAT T-REX-SAMA'S SHARE OF THE PUNCHES.

FOR MY SAKE,
I HAVE SPILLED
SO MUCH OF THE
BLOOD OF THOSE
I'VE FOUGHT,

OF THOSE
WHO BELIEVED
IN ME.

WHO I
CAN TRULY
BELIEVE IN.

NOW I
UNDERSTAND

DID YOU
HEAR,
CHAR?
IT SOUNDS
LIKE A FOREIGN
EXCHANGE
STUDENT WILL
BE COMING.

HOW ABOUT
YOU TRY
BECOMING
FRIENDS
WITH HIM?

I'LL STAND, BUT...

I-I'LL STAND, YOU INSOLENT FELLOW!

IF IT'S NOW...

HEY, STAND UP, DINOSAUR GIRL.

LOSE STRENGTH IN YOUR LEGS?

ぐぬぬ

How... about lending me a hand?

RAISHIN AKABANE, COME FORWARD.

The Assasin in White

ep.15 白い暗殺者

I AM EDWARD. IN THE NAME OF RUTHERFURD, I ACKNOWLEDGE YOU AS A CANDIDATE FOR "WISEMAN".

WE APPROVE OF YOUR PARTICIPATION IN THE "WALPURGIS NIGHT".

PLEASE BECOME A MODEL FOR YOUR FELLOW STUDENTS, AS WELL AS A GREAT PUPPETEER.

AS IT STANDS NOW, THESE GAUNTLETS SHALL BE PROOF OF THAT.

ドゥン

CLAMOR! CLAMOR!

YAY! YAY!

EVERYONE'S WEARING THEIR COATS...

WHY ARE THEY DRESSING SO GRAND?

THE HEADMASTER FELT IT WAS NECESSARY.

KIMBERLEY -SENSEI.

THE HEAD OF THE DISCIPLINARY COMMITTEE WAS GUILTY OF SUCH THINGS...

AND EVERYONE, BOTH INSIDE AND OUT OF THE ACADEMY, IS BRIMMING WITH DOUBT AND SUSPICION.

SO WE'D LIKE TO MAKE YOU INTO A HERO OF SORTS TO HELP QUELL THOSE DOUBTS.

SO THAT'S HOW IT IS...

THEN...

WHO SET ME UP WITH THIS DAMNED REGISTRATION CODE?

〈 Second Last 〉

IT WAS BECAUSE OF THIS ROTTEN WOMAN'S EYEWITNESS TESTIMONY AND CHECKING OF THOSE MACHINART PARTS THAT YOU ALL COULD BE PROVEN INNOCENT.

THAT IS TO SAY, I SAVED YOUR LIFE, RIGHT?

Obviously

MYSELF, NATURALLY.

YOU'RE REALLY...

.....

GO FORTH, HERO-KUN..

GO ON, YOUR AUDIENCE IS WAITING FOR YOU.

YOU WERE AN EXAMINER FOR THE ACADEMIC ABILITY TEST.

YOU MUST HAVE BEEN *FULLY* AWARE OF HOW MUCH I HAVEN'T STUDIED... OR SO I THOUGHT...

LET'S HEAR IT.

THERE IS ONE THING I WANT TO ASK YOU, KIMBERLEY -SENSEI.

AND YET, WHY DID YOU NOT LAUGH WHEN I SAID I WANTED TO BECOME A WISEMAN?

PEOPLE WILL STUDY FOR A REASON.

AND YOU ALSO HAVE YOUR REASON.

THAT IS WHY.

IT'S SIMPLE; BACK THEN, I, TOO, DID NOT STUDY.

YEAAAAAH!

CLAMOR CLAMOR

GASP

CLAP CLAP CLAP CLAP

!

WHAT'S THE MATTER, RAISHIN?

PLEASE ACT MORE PROUDLY.

NO, WELL... THIS IS...

I'M NOT EXACTLY USED TO THESE KINDS OF THINGS.

CHAR.

SIGMUND.

IT SEEMS THE NIGHT PARTY HAS LOWERED THEIR STANDARDS.

TO HAVE EVEN GIVEN SOMEONE LIKE YOU A GAUNTLET, THE WORLD MUST BE ENDING.

SHOCK!

SO, WHAT DO YOU WANT WITH ME?

WEL...

BECAUSE

THAT IS...

...

WHAT'S THIS?

I JUST WANTED TO LET YOU KNOW

EVEN IF YOU DIDN'T EXACTLY PLAN ON IT, IT IS CERTAINLY TRUE THAT YOU CAME TO MY RESCUE, SO...

A-ARE YOU AN IDIOT!?

OBVIOUSLY IT'S A GIFT!

PLEASE ACCEPT IT, RAISHIN.

SH- SH- SHUT UP, SIGMUND!!

CHAR BROODED OVER WHAT TO GIVE YOU FOR SO LONG, STEAM WAS COMING OUT OF HER HEAD.

I'M GIVING YOU THIS TALISMAN IMBUED WITH DEFENSIVE MAGIC.

IT WILL GO WELL WITH YOUR BARBAROUS FIGHTING STYLE.

I-IT'S FINE IF YOU DON'T WANT IT.

IT'S NOTHING SPECIAL...

NO, I'LL TAKE IT.

THANKS.

HMPH!

I MIGHT HOLD BACK A LITTLE.

WHA-

WHAT AN IDIOTIC THING TO DO!!

YOU...

WE WILL BE...

ENEMIES.

BUT,

I'M SURE YOU'RE AWARE

THAT'S HOW IT IS.

SIGMUND AND I WILL USE OUR FULL STRENGTH AGAINST YOU.

YAYA WON'T HOLD BACK~

THAT IF WE MEET ON THE BATTLEFIELD DURING THE NIGHT PARTY,

-TWO WEEKS LATER: DAY BEFORE THE NIGHT PARTY-

whisper whisper

DON'T TALK IN A WEIRD VOICE, YAYA.

I'M GONNA BE TREATED LIKE A PERV AGAIN.

OR AT LEAST, I THINK SO.

You're so wonderful, Raishin. Yaya is so...

ゆかちゃんっ♡

You were unbeatable during PE!

I saw everyone looking enviously at you!

Now see here

THERE'S NOTHING COOL ABOUT BEING PHYSICALLY FIT AT A SORCERER'S SCHOOL.

NOW LET'S GET BACK TO THE DORM TO GET MY TEXTBOOKS.

Yes~

EACH AND EVERY DAY I'M TAKING MAKEUP CLASSES TO CATCH UP AND I'M SICK OF IT.

TODAY, I ALSO HAVE MAKEUP CLASSES THIS ENTIRE AFTERNOON.

I HAVE TO GET BACK TO THE SCHOOL BUILDING SOON AFTER...

LET'S HAVE LUNCH AT THE SCHOOL CAFETERIA.

U...

I WAS WITH YOU THE ENTIRE DAY!!

DON'T MAKE ANY WEIRD MISUNDER-STANDINGS!

U...

FIDGET

FIDGET

Hey

WHA-

WHAT KIND OF PLAY IS THIS, RAISHIN!? TAKING A WOMAN INTO YOUR ROOM AND HANGING HER UP!!

PLOP

lower

lower

wobble

wooble

sobsobsobsobsob

WHAT THE HELL WERE YOU DOING IN MY ROOM-

!

U... THANK YOU.

IT CAN'T BE... YOU SET UP A TRAP AND ENDED UP TRIPPING IT YOURSELF?

GASP!

U+5.

U... I'M SORRY...

...HUH?

SNAP

SO TO MAKE IT UP TO YOU, I MADE... LUNCH

WHY ARE YOU MAKING IT UP TO ME WHEN YOU DIDN'T EVEN SUCCEED!?

THAT'S CLEARLY A TRAP! THERE'S PROBABLY SOMETHING IN IT!

EATING LUNCH TOGETHER! EATING HANDMADE LUNCHES!!

I KNEW IT! YOU TWO ARE IN THAT KIND OF RELATIONSHIP!!

WHAT IN THE WORLD ARE YOU TRYING TO DO?

I'LL JUST LET YOU KNOW BUT I DON'T HAVE TIME TO PLAY WITH YOU, ALRIGHT?

OI, KNOCK IT OFF ALREADY.

I...

I WILL...

U...

I WILL

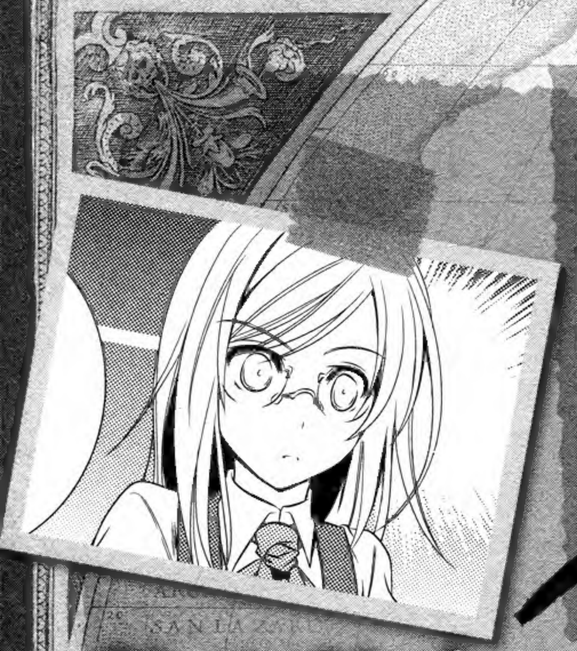
ASSASSINATE

YOU.

to be continued...

In relation to the Walpurgis Royal Machinart Academy

Concerning the power analysis of one “Cannnibal Candy"



Risette Norden
リゼット・ノルデン

Felix Kingsfort
フェリクス・キングスフォート

十三人
Rounds

Charlotte Belew
シャルロット・ブリュー

Sigmund
シグムント

Former-Earl Belew Family
ブリュー伯爵家

風紀委
Censor

Raishin Akabane
赤羽雷真

Yaya
夜々

日本軍
Japanese Force

Shoko Karyusai
花柳斎 硝子

Edward Rutherfurd
エドワード・ラザフォード

Kimberley
キンバリー

ヴァルブルギス王立機巧学院教授会
The Faculty Council of "Walpurgis" The Royal Academy of Machinart

Messages from the original author & illustrator

原作者／海冬レイジ

魔術喰い編、ついに完結!
完全版と言っても過言ではないビジュアライズ機巧少女……
ここに堂々の原作1巻大団円を迎えました。

もう感無量…言葉にならない……!
ありがとうございました、高城さん。何もかもが最高でした……!

そして物語は新章・剣天使編に突入!
ロキ×雷真(雷真×ロキ?)の
キャッキャウフフが始まるかと思うと、
なんかもー超テンション上がっちゃいますね!
フレイはもちろん、高城さんが描く
超絶☆可愛いわんこも楽しみです。

海冬レイジ

キャラクター原案／るろお

高城さんの独特の柔らかい芸風が羨ましい今日この頃
三巻の発売おめでとう御座います。

コミックス版は時間をかけて丁寧に連載しているので
シャルが頑張ってた印象が強め。
シャルファン大喜びなんじゃないでしょうか。
アライブの連載の方は原作2巻に突入し
新キャラフレイさんがたゆんと登場。素晴らしく。
高城さんの描く他の機巧お嬢さん達も見たいですよ。
あ、4巻のクロイツリッター男祭りとかも素敵そう。

何はともあれ。
高城さんの描く今後の展開が楽しみな今日この頃
三巻の発売おめでとう御座いました。

るろお

"Kikou Shoujo wa Kizutsukanai" Afterword

「機巧少女(マシンドール)は傷(きず)つかない」、3巻となりました!
お読みいただきまして本当にありがとうございます!　作画の高城計(たかぎはかる)です。

原作一巻の<魔術喰い>事件が終焉となりました。
原作の全てのシーンが好きすぎて、「このシーンを削るとあそこのシーンの
感動が半減する…!」とか、「このセリフがないとあのセリフの重みが…!」とか
思い入れが強すぎて、ついつい欲張ってしまいます。
ジックリなペースにお付き合いいただきまして、本当にありがとうございます!
海冬先生やるろお先生にも、いつも助けていただいて本当に感謝です!

さて、本編はついに新展開に!
たゆんな可愛い暗殺者の登場から始まるお話です。
このお話も、原作を読んでいて心が震えっぱなしだったアツイお話なので
描けることがとっても嬉しいです!

それでは、また次巻でお会いできれば嬉しいです!

【初出】コミックアライブ2011年5月号～6月号、8月号～11

MFコミックス アライブシリーズ
機巧少女は傷つかない③

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著者　　高城計

原作　　海冬レイジ

発行人　　三坂泰二

発行所　　株式会社メディアファクトリー
〒104-0061
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電話　0570-002-001
（カスタマーサポートセンター）

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データ配信などをすることは、かたくお断りします。
定価はカバーに表示してあります。

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コミックスのアンケートは

こちらでアクセス!

お答えいただいた方全員に、コミックスで使用している画像の無料待ち受けプレゼント!

※サイトにアクセスする際や、登録・メール送信時にかかる通信費はご負担ください。
※中学生以下の方は、保護者の方の了解を得てから回答してください。